

SUMMARY

Over twelve years of design and production experience for web, applications and print.

WORK EXPERIENCE

- July 2010- Present **Interaction Designer | DesignMap**
www.designmap.com
Designed complex web applications, from initial ideation to production-level support. Clients include ExactTarget, Blue Shield, and Cisco.
- SUMMER 2009 **Intern | Stamen Design**
www.stamen.com
Data mining, programming, visualization, and design explorations for the London 2012 Olympics and Wikipedia.
- 2003-2008 **Senior Designer | VIZ Media**
www.viz.com
Designed books, packaging, marketing, and exhibition materials in-house for a variety of entertainment brands. Also supervised work of other designers.
- 1999-2003 **Webmaster | VIZ Media**
www.viz.com
Solely responsible for creation and maintenance of all VIZ websites from concept through execution.
- 1998-1999 **Web Developer | Sapient**
www.sapient.com
Web production for complex websites including Caterpillar, Nordstrom, Specialized, Powerbar, Esprit, and Mohawk Paper.
- 1997-1998 **Developer | KnowledgeWire**
www.knowledgewire.com
Web design, production and illustration for web-based training courses.

SKILLS

Adobe CS, Processing, BBEdit, HTML, CSS, Microsoft Office; basic knowledge of Arduino, Flash, Max/MSP, After Effects and Protools; thorough knowledge of Mac OSX and Windows platforms, basic Unix

EDUCATION

- 2008-2010 **California College of the Arts**
San Francisco, CA
Master of Fine Arts, Design
- 1993-1997 **Trinity University**
San Antonio, TX
Bachelor of Science, Biology

ACADEMIC & EXTRACURRICULAR

Poster Contributor – SIGGRAPH 2010, Student Demo Presentation – UIST 2009, IxDA member, AIGA member, volunteer work for the **Taproot Foundation**, the **Long Now Foundation** and **Independent Arts and Media**.

AWARDS & RECOGNITION

Core77 Design Awards 2011 Interactive/Web/Mobile Student Runner-up and Notable; Eisner Award 2008 for *Tekkonkinkreet: Black & White*; Communication Arts Site of the Week 1999, Cool Site of the Year 1998, Cool Site of the Day 1997, *Computer Arts Magazine*, *The Net Magazine*.

References available upon request